

Walk With Me

(Simplified)

for Voice and Piano

Composer and Lyricist Nik Day

Arranged by Dianna Denley 2026

♩ = 67

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a 7-measure rest. The second system shows the piano accompaniment starting with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The tempo is marked as ♩ = 67.

4

The first vocal line begins at measure 4. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a treble clef staff and a bass clef staff. The dynamic marking *mp* is placed above the vocal line.

mp
When you're walk- ing through the fire And your
He_ walked on des ert highways To_

6

The second vocal line begins at measure 6. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a treble clef staff and a bass clef staff.

feet are worn and scarred, There's a source of liv- ing wa- ter That can
go and find_ the one. He_ lift - ed up the bro ken And_

2
8

heal your weary heart. You see the Savior's foot-steps, And you
showed the world His love. And when we walk be-side Him, He—

10

feel His guid-ing light. He is call-ing out to you. He says,
gives His power to us. *mf*

13

Walk with me, And I will calm your trou- bled wa- ters. Walk with me; I will

16

make your moun-tains move. Oh, take my hand When you're feel- ing heavy hearted,

19 1.

Walk with me, And I will walk with you.

23 2.

mp

He_ you.

27

He says, Walk with me.

mp

Walk with me, And I will

31

calm your trou- bled wa- ters. Walk with me; I will make your moun- tainsmove. Oh,

4
34

f take my hand When you're feel-ing hea-vy- heart ed, Walk with me, And

f

This system contains measures 34, 35, and 36. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or F minor).

37

mp I will walk with you.

mp

This system contains measures 37, 38, and 39. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic.

40

rit. .

rit. .

This system contains measures 40 and 41. Both the vocal and piano parts are marked with a ritardando (*rit. .*) dynamic. The system concludes with a double bar line.