

# Walk With Me

(Simplified)  
for Voice and Piano

Composer and Lyricist Nik Day

Arranged by Dianna Denley 2026

♩ = 67

♩ = 67 Dm F F A+(omit3) Gm C<sup>5</sup> Dm F B $\flat$  A

4

*mp*  
When you're walk- ing through the fire And your  
He\_ walked on des\_ ert highways To\_

Gm(omit5) C<sup>5</sup> F Dm F

6

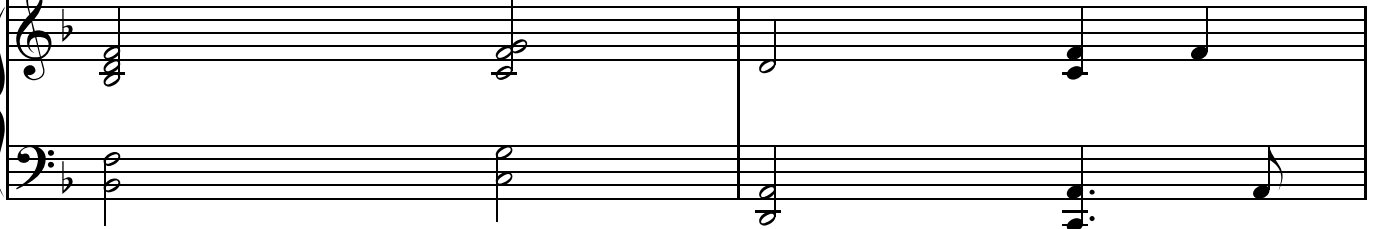
feet are worn and scarred, There's a source of liv- ing wa- ter That can  
go and find\_ the one. He\_ lift - ed up the bro ken And\_

B $\flat$  F Gm Dm



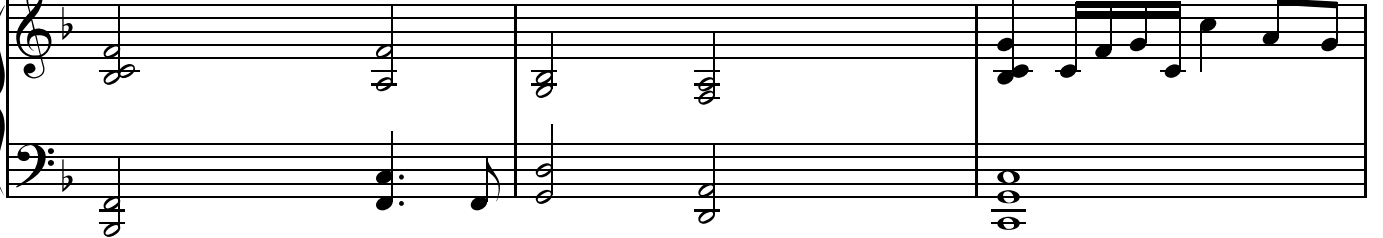
heal your weary heart. You see the Sa- vior's foot- steps, And you  
showed the world His love. And when we walk be - side\_ Him, He\_\_

B $\flat$  C(sus4) D $^5$  F(add9)/C



feel His guid- ing light. He is call- ing out to you. He says,  
gives His power to us. *mf*

B $\flat$ (add9) F Gm Dm C $^7$



Walk with me, And I will calm your trou- bled wa- ters. Walk with me; I will

Dm C/E F(add9) B $\flat$  F/A F(add9)/C B $\flat$  C Dm



16

make your moun-tains move. Oh, take my hand When you're feel- ing heavy heart ed,

Gm C B $\flat$ /D C/E F(add9) B $\flat$  F(add9)/C

19

Walk with me, And I will walk with you.

B $\flat$ maj7 C Dm Gm C(sus4) Dm F B $\flat$  A+(omit3) Gm(omit5)

23

*mp* He\_ you.

Dm F B $\flat$  A+(omit3) Gm(omit5) C<sup>5</sup> F Dm C(add4)/E F Am

*f*

He says, Walk with me.

*Bb C Dm Gm C Bb C Dm<sup>7</sup> Gm C(add9)*

*mf*

*mp*  
Walk with me, And I will calm your troubled waters. Walk with me; I will

*Bb/DC/E F Bb F/A F(add9)/C Bb C Dm*

*mp*

*f*  
make your mountains move Oh, take my hand When you're feeling heavy-hearted,

*Gm F/A C Bb/DC/E F(add9) Bb F/A F(add9)/C*

*f*

*mf*

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Walk with me, And I will walk with you." The piano accompaniment features chords and melodic lines in both hands. Dynamics include *mp*.

Walk with me, And I will walk with you.  
B $\flat$  C Dm Gm F(omit5) C(sus2) Dm F B $\flat$  A+(omit3)

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Gm Gm/B $\flat$  C<sup>5</sup> Dm F B $\flat$  A+(omit3) Gm C<sup>5</sup> F". The piano accompaniment features chords and melodic lines in both hands. Dynamics include *rit.*.

Gm Gm/B $\flat$  C<sup>5</sup> Dm F B $\flat$  A+(omit3) Gm C<sup>5</sup> F